



MAX



Meet Max. Your Boardroom Buddy.

MAX elevates your meetings to TV-level production with its sleek, eco-friendly design and best-in-class wide-angle lens, making it perfect for any room size or type. Inspired by the broadcast industry, MAX delivers top-notch video quality for seamless Zoom and Teams integration (coming soon). Not only does its stunning design fit perfectly into any conference room, but it's also built sustainably with low power consumption and environmentally friendly materials. In short, MAX transforms your meetings with professional-grade video, an eco-conscious build, and a wide-angle lens that works for any space. Paired with POD through NDI, it becomes a complete workflow solution when using multiple cameras or sources. No extra software needed.



Elegant Design.

MAX isn't just a powerhouse of performance, it's also a work of art. MAX enhances the aesthetic of any space, blending in perfectly with your room's architecture without drawing unnecessary attention. It's a camera that looks as good as it performs.



Widest Angle of View.

90° Diagonal! It doesn't matter the room size, MAX will capture everything with its best in class wide angle lens.



Closing the gap between webcams and PTZs.

Versatility as its best. MAX effortlessly transitions between roles, functioning as both a high-quality webcam and a powerful production camera. Thanks to its HDMI and NDI outputs, you can integrate MAX into any workflow.



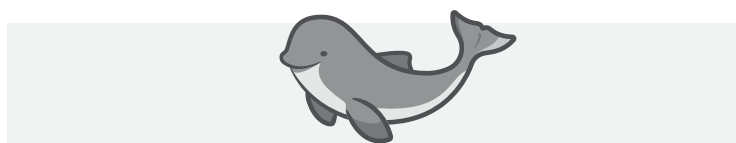
Affordable Excellence.

One of MAX's most impressive qualities is its price-to-performance ratio. MAX makes premium video production accessible to all. You don't have to choose between a basic webcam or a costly production camera. MAX gives you both!



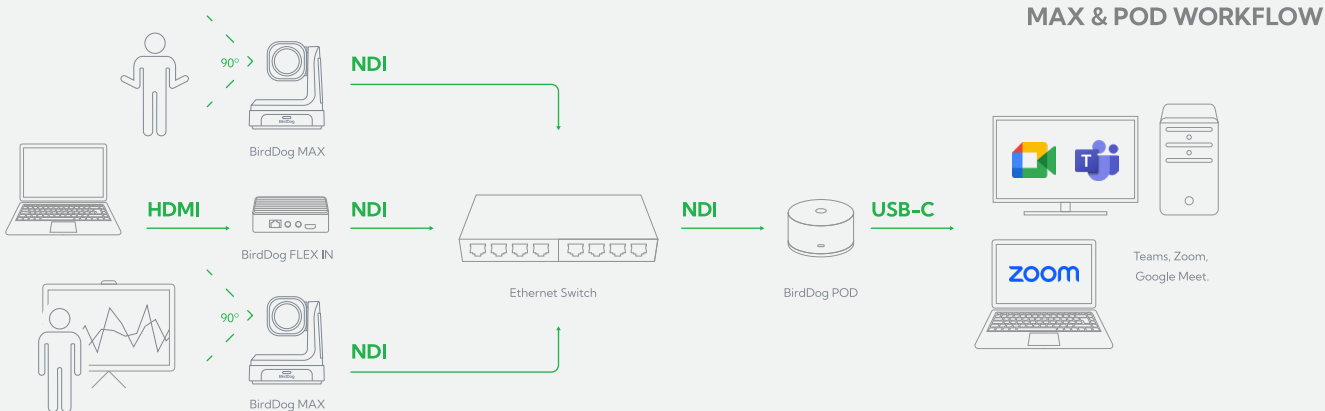
MAX working with POD

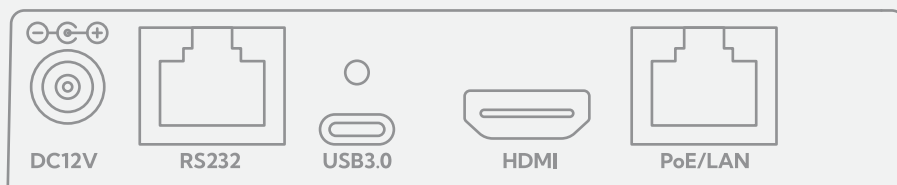
Simplifying multi-source conferencing. POD lets you easily select MAX cameras or other NDI-connected devices with a simple click, then outputs via USB-C to seamlessly switch sources directly into Teams, Zoom, and more...



Plastic with a Porpoise.

Designed with the planet in mind. MAX is built using ocean-bound plastics (OBP) and operates with remarkably low power consumption. By choosing MAX, you're also making an eco-conscious choice that helps protect our planet.





Feature	MAX	Feature	MAX
CAMERA CONTROL		I/O INTERFACE	
Image Sensor	Sony 1/2.8" CMOS – ULTRA HD	Video Output Interfaces	HDMI, USB-C UVC 1.1, Network
Lens	f=3.42–40.02mm	Video Compression Formats	H.264, H.265
Optical Zoom	12x	Network Interfaces	100M adaptive Ethernet port; POE IEEE 802.3af
Video Format	HDMI: 2160p30, 1080p60/59.94/50/30/29.97/25, 720p60/50/59.94/30 NDI: 2160p30/29.97/25, 1080p30/29.97/25/23.98	Encoder Network Protocols	NDI HX2, NDI HX3, RTSP, RTMP
Horizontal Angle of View	80.56°(W)–7.89°(T)	Control Interfaces	10M/100M Ethernet, RS232 (input & output), RS485, TYPE-C(UVC1.1)
Vertical Angle of View	49.61°(W)–4.46°(T)	Control Protocols	VISCA Baud Rate: 38400/9600/4800/2400, VISCA-IP, NDI
Diagonal Angle of View	89.51°(W)–9.04°(T)	GENERAL	
Aperture	F1.88–3.77	Input Voltage	DC 12V, POE IEEE 802.3af
Focus	Auto, Manual	Input Current	2.0A (Max)
Exposure	Auto, Shutter Priority, Iris Priority, Manual	Power Consumption	13W (Max)
Backlight Compensation	Yes	Working Temperature	0°C ~ +40°C
Digital Noise Reduction	2D and 3D Noise Reduction	Working Humidity	20% ~ 80%
SNR	≥50dB	Dimension (W*H*D)	171.6*192.6*171.6mm/ 260*217*197mm (before / after packing)
Effective Pixels	8.29 MP	Net & Gross Weight	1.43kg/2.096kg (Net/Gross weight)
MECHANICAL			
Pan//Tilt Rotation	±175°, -90° ~ +90°		
Pan Control Speed	0.1 ~80°/sec		
Tilt Control Speed	0.1 ~60°/sec		
Preset Number	255 presets		

